

ROCKS

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LIST OF CHARACTERS

THE BADDIES

Eddie Shore Diamond Thief
Razor Rubble Criminal Mastermind
Slasher Loyal, but thick
Knuckles Razor's sidekick

THE NETBALL TEAM

Helen Captain
Jackie (GS)
Katie (GA)
Susan (WA)
Maggie (WD)
Silvia (C)
Sheila (GK)
Steph (GD)

THE BILL

DI Wye The Gov: reads a lot
PC Mandy World
PC Dora Ireland
PC Jenny Wright
PC Penny Smith
Hilda Jones The Police Station Cleaner

THE SKATERS

Dan The leader: overactive imagination
Max
Tony
Joe
Matt
Connor
Rocky

THE GUNNERS

Bill
Ben

Mum

SCENE ONE

*Night time outside the Village Hall. Eddie Shore is being chased by the police.
Torch lights, dogs barking and sirens.
Eddie disappears behind the village hall. Sound of breaking glass.*

PC WORLD: *(into radio)* He's broken into the Village Hall sir.

PC SMITH: I can see a light in the ladies

PC IRELAND: *(into radio)* He seems to be in the toilets sir Do you want us to flush him out?

(Cut to DI Wye, in bed reading "Improve your crime figures" by Nick Moorecrooks)

DI WYE: *(on phone)* No just keep him under surveillance, will see how this pans out

PC WRIGHT: He's gone! Must have slipped out another way.

PC SMITH: Should I go and check the surrounding area? he can't be that far away!

PC WRIGHT: I'll come with you - they might be armed.
(Exit PC Wright & Smith. PC Ireland goes over and starts talking to PC World)

PC WORLD: Oh great. The governor will go clean round the bend when he hears we've lost Eddie Shore and a hundred grand's worth of diamonds!

TITLE SEQUENCE

(Blank Screen, the word "ROCKS" is spelled out by bursts of gun fire, when it gets to "ROK" an off screen conversation begins in loud whispers.)

BILL: What are you doing?

BEN: Spelling "Rocks"

BILL: Where's the 'C'?

BEN: What 'C'?

BILL: R-O-C-K-S, Rocks you muppet!

BEN: Look, there may be rocks in the sea but there's no 'C' in 'ROcks'!

BILL: Of course there is you numptie, look at the script. We'll have to start again.

BEN: We can't do that, Triss onlt bought enough bullets for one go. We'll have to rub it out.

BILL: You can't rub out bullet holes thickie. What about some sticky tape? We could cover over a couple of holes?

BEN: Yeah worth a try.

(A hand appears and sticks tape over some of the holes to leave ROC.)

BILL: That'll do. Come on it's my turn with the gun

(Gunfire continues to leave ROCKS)

BEN: What about the full stop?

BILL: Oh yeah

(Single gunshot)

BEN: Aaaaaaaaaahhhhhhhhhhhgggggggggg

BILL: Oooops! Sorry Ben..... Ben? You alright Ben?

SCENE TWO

Next morning, Eddie Shore is in a phone box in a nearby town. Razor Rubble is in his HQ with Slasher and Knuckles.

*(Phone Box
Eddie looks furtively around then dials the number and connects)*

EDDIE: *(urgently)* Razor!

RAZOR: Where you got to? We thought the bill had got you

EDDIE: They must have been tipped off, the place was crawling with them

RAZOR: *(over the phone)* You still got the package?

EDDIE: You must be joking, *(Cut to Razors HQ)* I wasn't going to be picked up with that lot on me ...

RAZOR: Well, where are they then?

EDDIE: *(over the phone)* I stashed them in some village hall bogs. A place called Steeple Bumpstead.

RAZOR: You stashed 'em where?! In a bleeding karzie?! A hundred grand's worth of my diamonds and you stick 'em down a potty? Are you having a laugh?

(Cut to phone box, now empty, phone hanging, PC Smith and PC Wright walking in background)

RAZOR: *(Over the phone)* Eddie? You still there Eddie?

SCENE THREE

(Razors HQ. Razor, Slasher and Knuckles are looking at a map)

RAZOR: Right, where the hell is Steeple Bumpstead?

SLASHER: It's over here boss, near this long straight river.

KNUCKLES: That's the M11 you walley!

RAZOR: Get the bible out Slasher and see who covers that area for us. I want someone we can trust.

(Slasher gets out a large tatty notebook and flicks through the pages.)

SLASHER: Thug 61's your best bet Razor; lives local, no previos convictions, safe pair of hands.

RAZOR: Ok, send them a text message, but you'd better do it in code in case the boys-in-blue are tapping our calls *(Exit Razor)*

SLASHER: What does he mean 'in code'?

KNUCKLES: Well instead of saying 'diamonds' you say 'potatoes' or 'eggs' or something. We've got a book see?
(Shows Slasher the code book) Tell us what words to use.

SLASHER: Quality!

KNUCKLES: Right, read out the number

SLASHER: 0-7-3-7-7.....

KNUCKLES: 0-7-3-7 ?

SLASHER: No two sevens.

KNUCKLES: What?2-7? *(starts tapping)* 0-7-3-2-7....

SLASHER: No 7-7, then 3-7-2-8-5-0

KNUCKLES: Right, 0-7-3-2-7-7-3-7-2-8-5-0

SLASHER: Yeah, 0-7-3-7-7-2-8-5-0-1-7....

(Fade out)

SCENE FOUR

Street in Haverhill, pan to police station sign, zoom in to window.

(Cut to interior, DI Wye is sitting behind a desk reading 'Traditional Policing' by Eve Ninall. There is a knock on the door. Cleaner is dusting behind DI Wye. Enter PC World and PC Ireland.)

DI WYE: Right, lets go over what we know about this job, apart from the fact that you two clowns let the perpetrator get away.

PC WORLD: *(Reads from note book while PC Ireland points on a map on the wall with pins on.... Cleaner starts doing the actions behind DI Wye's back.)*

Maam, a high security van belonging to 'Padlock Security Ltd' was proceeding from central London to Stanstead Airport with a consignment of diamonds valued at £97,423. *(Cleaner acts like a reckless driver)*

PC IRELAND: At precisely 21.34 the driver Mr David Headway stopped the vehicle at a set of temporary traffic lights on the B1383. These lights were erected by the criminals at bogus road-workings for the sole purpose of stopping the security van.

PC SMITH: As soon as the vehicle stopped the crew were overpowered by a number of assailants who then broke into the cargo area with a pneumatic drill. *(Cleaner acts like a roadman using drill.)*

PC WRIGHT: In response to a tip-off we were on our way to the bogus road-works when the alarm was raised. We followed a dark blue car until it crashed outside the village of Steeple Bumpstead.

PC SMITH: The driver ran off through the fields to the village hall where he broke into the gents toilets before making his escape through the changing rooms. *(Cleaner acts running and breaking a window.)*

PC IRELAND: What shall we do Gov?

PC WORLD: Do you want us to search the hall?

DI WYE: No, with a bit of luck if anything's hidden they'll come back for it. Set up a stake out, we'll wait for them.

SCENE FIVE

Living room at Steph and Dan's house. Two girl's in track suits are putting on trainers. Mum calls from kitchen.

MUM: Can you girls get some icing sugar from the shop while you're out?

STEPH: Oh, Mum - we'll be late for netball practice.

SHEILA: Can't Dan go?

MUM: He's out skating with his gang.

STEPH: Just send him a text.....

SHEILA: Yeah - they can go on their skates.

MUM: Oh all right - but I don't like using these things.

(Exit Sheila and Steph saying 'bye' as they leave)

SCENE SIX

Max and his gang are skateboarding.

DAN: You hear about those diamonds getting nicked?

MATT: Yeah - my uncle reckons the police followed them to our village hall.

TONY: Yeah - there was a break-in last night. I heard a police car an' everything.

(Dan's mobile beeps with a text message)

JOE: *(Reading phone)* 'If you want a slice of cake you and gang collect sugar.'

CONNOR: Oh, it's just your mum wanting us to go shopping. Boring!

RICKY: Mega Snore!

MAX: No! We've picked up a coded message from the diamond pickers. Slice of cake means some of the money and sugar is the code for the diamonds. Lets go down the village hall and check it out!

SCENE SEVEN

PCs World and Ireland are in an upstairs room watching the village hall through binnoculars.

PC WORLD: There's a group of girls going in

PC IRELAND: *(Consults a printed list)* That'll be the netball team - regular booking every saturday at 11am.

(Cut to village Hall. The netball team are warming up-throwing a ball around etc.. Dan and gang peep in through a window)

RICKY: Oh no it's the girls netball team!

DAN: I've always thought they were well dodgy. My sister would do anything for money. I bet they're involved!

MAX: Let's go in and spy on them.

(Cut to PCs)

PC IRELAND: *(into radio)* Looks like some youths - all male - behaving very suspiciously sir.

(Cut to DI Wye now reading a copy of 'vehicle crime' by Mike Arsgon)

DI Wye: Just keep watching. We'll pick them up when they leave.

SCENE EIGHT

Razor's HQ. Razor sits behind desk. Enter Slasher.

SLASHER: We've had a text from '61' boss. They say the place is crawling with kids and the 'ole bill, but they should have the package within a couple of hours.

RAZOR: Good. We'll get going (Stands up) and meet them for the handover. You got the drinking vouchers Knuckles?

(Knuckles shows an envelope of money)

KNUCKLES: Yes boss!

RAZOR: Let's go, we can pick Eddie up on the way.

SCENE NINE

In the back room of the village hall. Sakteboarders climb in through a window.

MAX: If we move this stuff, Tony and Dan can move under the stage and listen to their plans.

*(The boys move some chairs, open some cupboards and the boys crawl under the stage.
Cut to the girls practicing)*

HELEN: Okay, Lets go over tommorros game. Second round of the cup and its Hedingham away. Its gonna be tough but we're a big club and we can beat anyone on our day.

(Cut to boys under stage)

DAN: They're a big club and they're gonna beat someone.

TONY: They've got a big club and they're going to beat someone up!

MAX: Uggggh. They sound really vicious!

(Cut to Netballers)

SYLVIA: With Jacky and Katy we've got two really good shooters. We just need to get them plenty of the ball.....

(Cut to boys under stage)

DAN: They've got two really good shooters.

TONY: They've got two real shooters.

MAX: What.....guns? This is serious.

(Cut to Netballers)

MAGGIE: If we want to win the cup we will have to knock out any opposition that the draw puts in our way.

(Cut to skaters)

DAN: They're going to knock out the opposition in their way.

TONY: They'll knock out anyone who gets in their way.

MAX: Right - we're out of here!

MATT: Lets go!

SCENE TEN

PC World & Ireland are still stakeing out the Village Hall from upstairs window

PC WORLD: *(Into radio)* We've got some action, sir.

(Cut to DI Wye in Police Station reading 'Encouraging Informers' by E.Dunnet and I.Grassed)

PC WORLD: *(into radio)* The suspect youths are leaving the building by a window sir. They're in a hurry.

DI WYE: Okay. Pick them up!

(The PCs leave the upstairs room and run down the stairs. As they open the front door they spot the boys.)

PC IRELAND: Oi! Stop! We want a word with you!

(Cut to boys)

RICKY: more gangsters!

MAX: Come on boys - lets skate!

(The boys skate off)

PC WORLD: They're getting away!

PC IRELAND: Right, we'll see about that.

(From the side of the house he produces two police skateboards with blue lights etc... The PCs set off in pursuit.)

SCENE ELEVEN

Front door of the village hall. The netball team are leaving.

KATIE: That was good!

SYLVIE: Yeah. Your mum and dad coming to watch tommorrow?

STEPH: Think so. Hope it doesn't rain.

MAGGIE: Ithink we're gonna thrash 'em.

SUSAN: Tommorrow we're gonna kick some butt!

(When they reach the road a large black Mercedes pulls up. The girls stop. Razor, Slasher and Knuckles get out with Eddie in the back seat.)

RAZOR: Everything okay '61?

HELEN: Yeah, no problem boss. We had to wait for some stupid boys to clear off (she produces a package from her sports bag) but we got the goods ok.

(Helen hands over package to Razor. He checks it, then nods to Knuckles who hands over the envelope of money.)

JACKIE: Nice one Razor, anytime!

(Razor, Knuckles and Slasher get back in the car. The girls carry on chatting excitedly.)

SCENE TWELVE

(The PCs catch up with Max's gang in the middle of the road.)

PC WORLD: All right! You're all nicked!

(Skaters all protest at the same time)

PC IRELAND: You have the right to remain silent, but anything you say may be taken down and used in evidence against you

(While PC Ireland reads the caution, a large black mercedes stops because the road is blocked)

PC WORLD: 'ere Dora, isn't that Raxor Rubble in that car?

PC IRELAND: Blimey you're right! Ok kids ut's your lucky day. Beat it and stay away from the hall.

(Razor, Slasher and Knuckles get out of the car and start to run. A police car turns around the corner blocking their path. PCs Wright & Smith get out to assist the other PCs)

PC WORLD: Hello Razor! Fancy you turning up here when a load of hot diamonds are missing! *(PC Ireland starts searching Razor)*. I bet you're a frequent visitor to Steeple Bumpstead *(Sarcastically)*

(PC Ireland searches Razor while PC World is saying the above line and finds the package.)

PC IRELAND: Well well..... what have we here? A wet package with 'Padlock Security' on it! You're coming with us!

(The officers handcuff Eddie, Knuckles, Slasher & Razor)

RAZOR: Nice one *(sarcastically)*

SCENE THIRTEEN

(DI Wye at police HQ. Knock on door. DI Wye puts down 'Shop Lifting' by YQN Paye.)

DI WYE: Enter!

(Enter PCs)

DI WYE: Well you're a couple of lucky boys aren't you?

PC IRELAND: *(Handing over package).* It was all good police work really Gov.

PC SMITH: Turns out it was worth the wait after all.

PC WRIGHT: Yeah, that lot have a criminal record as long as the A1!

PC WORLD: Well sir, we couldn't have done it without you!

(Exit PC's)

DI Wye smiles, puts the package in a jacket pocket, then picks up 'Police Corruption' by Arthur M.R.Bent.)

THE END

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